Bow-tied Underbellies

Zanne D'Aglio

I counted four old women scanning groceries at six open checkouts. I see them everywhere in retail jobs we held in our twenties jobs you kicked life off with.

A wearied comfort has settled their posture buckled-in jello hips, pudding piled breasts a bejeweled wristwatch keeping cadence one hand passing goods to the other.

Steadfast practitioners of the American dream ransacked.

Small leather faced woman who cleans houses on our street clutches her groceries walking her chipped asphalt road where people wander and wait around.

I listen to the commentator interpreting her concerns; neighbors aren't we all staking claims

until pushed up against each other under a solitary flickering street light seventeen miles south of San Diego. Didn't they say there was hole in the sky over Australia burning us all up? Then sunscreen became as indispensable as toilet paper and the hole disappeared. People started wearing special sunblocking clothes and now they walk around with rain umbrellas.

Once I had a blister the size of a peach on my arm. It was in Florida the Christmas before the moon landing. It popped at a Jolly Pirate as my sister reached for the ketchup. How little space is left for thoughts to drip through cracks to mud then compost. Maurice says he hates slush

those grey and gravel-peppered imprints of tires turning right

into parking lots of shopping malls after it snows before they plow

I'm fat with clothing

a muzzled torso with paw-shaped hands and feet stymied in Chinese wool

a paralyzed heap on the front bench seat of the Buick

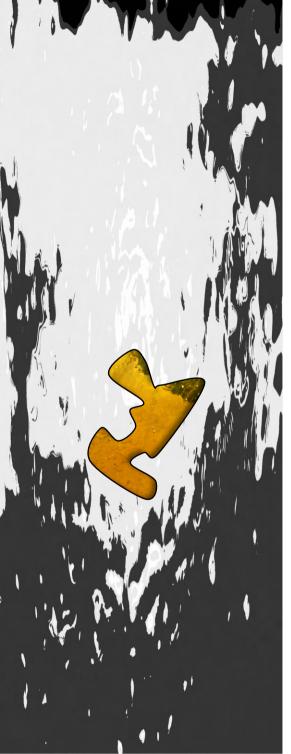
Connie says she isn't afraid anymore to say she's alone and prefers it to being with me or him Not beaten not broken not longing, I'm thinking

If she slipped on the ice hurrying to McDonalds because on that day fries were 60 cents because her dollar was worth 70 and she broke her hip and the bill was more than she earned in a decade she'd still despise Obama's care

Not lying from the back bench seat of the Buick

This is where you breathlessly list all the places you've done, and when I say *more tea* your impatience foams up like scalding milk to an exhaled, "And where's your next trip to?"

This is where I mumble a meandering list of places I remember being, leaving out the word bucket. Your blinks are slow and deliberate like you're advancing a slide viewer as you say, "more tea?"



Pinocchio's nose it should first be known is not wooden at all, but bone and horn and acutely aware of lies girando.

Lies of lies he's never told, let alone in languages he's never heard or stories as absurd as some would tell

like dusty fables,

entirely incapable of souring the moment the storybook's set out on the table.

Bugiardo!

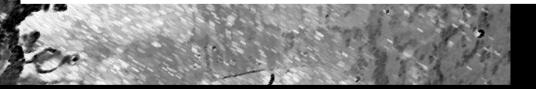
I adore my kitchen, me free falling from what's in the fridge to a pot of whirling organic goodness

Which has nothing do with me having a vagina nor the labor intended for wife working mother

> not man whose comfort foods are mamma's ragù tenderloin beefsteak ala woman he's bedding

Which has everything to do with hers being microwave lasagna and Chinese takeout, cutlery supplied by the vendor she's feeding.

What a study said about comfort food



Rippled creviced surface of his head

scares me

wanting as I do to shave mine someday.

How far down

can a nail go /

burrowed into finger's flesh

and manage still

to scratch an itch

pick a wound

up a dime.

can't even cinch a bangled wrist:

these claws of mine I've chewed unfit.



Don't get caught scraping every last bit of oatmeal from the bowl, the flecks of grains and nuts, seeds and fruit you lovingly soaked and chopped, ground and washed and cooked in a pan on a low gas burner, don't tell anyone, you

then wash the bowl and spoon and pan in a sink with soap you squeeze from a bottle and a bucket of water you saved from the shower, don't tell anyone with a lawn to mow car to wash house to paint dog to walk-- If you keep them an arm's length away, people will go along with the mystery. And you'll be much happier, more satisfied with the ones who manage to sneak in and rub up against you.

It's comforting this space you savor between you and everyone else. Who needs the drenching grief of peers becoming demented and dropping off this last stretch of concessions. Considering the benefit convenience and pleasure of fragranced ingredient chemicals,

the making of bottle parts

the transport of materials and product managers and waste,

marketing campaigns employee redundancies,

water circulating through process and discharge of millions of bodies lathered in liquid soap,

and me with my bar.

I stand here calmly in my kitchen again to tell you what I saw:

Two ghoulish skinny men straddling one barricade of maybe ten pulling and squeezing their man-made breasts like strippers do, though these were tiny little things like mine once were, girls.

They were screaming I don't know what at us us women because we are just women and they they are not.

Let Women Speak NYC

For my mother

© 2022 Zanne D'Aglio zanneaglio.art